

K A T H Y B U I S T

Kathy's work has won praise from The New York Times and has been shown in museums and galleries throughout the country, including the Parrish Art Museum in Southampton, the National Woman's Museum Archives in Washington, D.C., and the Long Island Museum. Presently her work may be seen at the Nabi Gallery in New York, and several galleries throughout the country. Kathy has been a resident artist at centers in Vermont and Virginia and her paintings are part of numerous private collections internationally. She also has the distinct honor of being part of Who's Who in American Art.

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Large-Scale or Intimate, Kathy Buist's Fierce Intensity in Paint Demands Attention

“Ms. Buist’s small, swiftly captured sensations can be particularly convincing.”
The New York Times, Phyllis Braff

“There is a generous amount of visual energy in Kathy Buist’s Long Island and Vermont scenes, so richly brushed they make the paint seem almost sensual. Her views are powerful and successful, for each wide stroke abbreviating a unit of vegetation takes on a comparatively grand scale in this format.”
The New York Times, Phyllis Braff

Buist explores the forms and contrasts of landscape in a way that is at the same time dramatic and deeply honest.

“When I see a landscape, I’m always trying to look beyond the structures of what I see into something more inward, more elemental.”

Each of these visual dramas, ranging from seven feet long to just four”by six inches”, is a play of strong, urgent forms, dominated, by a fresh and vigorous light that is always the most powerful character.

Of the range of scale in her work, Buist says, “Big and small images are challenging in very different ways. In the large works it’s preserving spontaneity and a coherence in what I’m communicating. With the small works it’s capturing the energy without confining it, in a space that may be not much bigger than a paperback.”

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artist statement

Having lived in New York City for over a decade, my landscapes are of a very different topography. The pieces convey a reverence for the earth, which manifests itself in quite sensual ways.

These works play on the elemental values of sun, water, and morning mist to capture the spirit of each environment. It has been observed that some of my paintings almost impart the aroma of the earth. Each has an underlying sensual quality which will emerge in some surprising manner to reveal the paintings essence. This comes from my intimate relationship with the subject matter.

In my paintings, I also explore the transformational qualities of light, using the subtle nuances found in refracted morning, afternoon or evening light to embody a particular moment in time.

Perhaps these sensibilities are a result of having grown up on a farm in rural Michigan — and a flower farm, at that.

While sensual, the landscapes are also somewhat political. They return the viewer to a seemingly lost time in which humans interrelated on more fundamental levels with nature. In addition, they speak to today's need for increasing environmental awareness, as well as preserving that environment.

I have been a resident artist at the Vermont Studio Center and served as visiting artist at a number of workshops where I taught landscape painting.

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Selected Exhibitions:

- 2008 Sage Moon Gallery, Charlottesville, VA
- 2008 Diana Ferrone, Laguna Beach, CA
- 2008 Nabi Gallery, New York, NY
- 2008 Scott Frederick Gallery, Allenhurst, NJ
- 2007 Water Street Gallery, Douglas, MI
- 2007 Rye Arts Center, Rye, NY
- 2007 Barret Arts Center, Rhinebeck, NY
- 2007 Diana Ferrone, Laguna Beach, CA
- 2007 Nabi Gallery, New York, NY
- 2007 Sage Moon Gallery, Charlottesville, VA
- 2007 Scott Frederick Gallery, Allenhurst, NJ
- 2006 Edgewood Orchard Galleries, WI
- 2006 Nabi Gallery, New York, NY
- 2006 Scott Frederick Gallery, Allenhurst, NJ
- 2006 Water Street Gallery, Saugatuck, MI
- 2006 Rye Arts Center, Rye, NY
- 2006 Diana Ferrone Gallery, Laguna Beach, CA
- 2006 Tristain Gallery, Provincetown, MA
- 2006 Provincetown Art Museum, Provincetown, MA
- 2006 The Guild, Shrewsbury, NJ
- 2005 Nabi Gallery, New York, NY
- 2005 The Guild, Shrewsbury, NJ
- 2005 Barrett Arts Center, Reinbeck, NY
- 2005 Rye Arts Center, Rye, NY
- 2005 Wesley Lake Gallery, Asbury Park, NJ
- 2005 Blue Gallery, Kansas City, MO
- 2005 Isolte Gallery, Provincetown, MA
- 2005 Wesley Lake Gallery, Asbury Park, NJ
- 2004 Nabi Gallery, New York, NY
- 2004 Rye Arts Center, Rye, NY
- 2004 Barret Arts Center, Rhinebeck, NY
- 2004 Scott Frederick Gallery, Allenhurst, NJ
- 2004 New Jersey Arts Council, Ocean Grove, NJ
- 2003 Scott Frederick Gallery, Allenhurst, NJ
- 2003 Barrett Arts Center, Rhinebeck, NY
- 2003 Rye Arts Center, Rye, NY
- 2002 LaFontsee Gallery, Grand Rapids, MI
- 2002 Lindsey Brown Gallery, New York, NY
- 2002 MPG Gallery, Boston, MA
- 2002 The Barrett Art Center, Poughkeepsie, NY
- 2002 Convergence, NYAA, New York, NY
- 2002 Sotheby's, New York, NY
- 2002 AIR Gallery, New York, NY "Generations III"
- 2002 80 Washington Square East Galleries, New York, NY "Small Works" Juried Exhibit,
Juror Barbara Millstein, Curator, Brooklyn Museum of Art
- 2002 Boston Art, Boston, Mass. "Inaugural Show"
- 2001 Rye Arts Gallery, Rye, NY "Painters on Location"
- 2001 Nabi Gallery, Sag Harbor, NY "By the Sea"
- 2001 NYAA Gallery, New York, NY "Convergences"
- 2001 Papp Gallery, New York, NY "New Work"
- 2001 Rye Arts Gallery, Rye, NY "Landscapes Real and Imagined"
- 2000 Papp Gallery, New York, NY "Natural Sites"
- 2000 Nabi Gallery, Sag Harbor, NY "Holiday Show"
- 2000 LaFontsee Gallery, Grand Rapids, MI "New Seasons, New Work, New Road"
- 2000 Elsa Mott Ives Gallery, New York, NY "Seasons"
- 2000 Nabi Gallery, Sag Harbor, NY "Neptune"
- 2000 LaFontsee Gallery, Grand Rapids, MI
- 2000 Nabi Gallery, Sag Harbor, NY "Traveling Artists"
- 1999 Parrish Art Museum, Southampton, NY "36th Juried Exhibition"
Jurors: Halley K. Harrisburg, Director, Michael Rosenfeld Gallery, NY
Carey Lovelace, Art Critic, E. Thomas Williams, Jr., Collector

continued

KATHY BUIST

- 1999 Nabi Gallery, Sag Harbor, NY "Holiday Show"
- 1999 National Woman's Museum, Archives, Washington DC
- 1999 NextMonet.com, online gallery, San Francisco, CA www.nextmonet.com
- 1999 Nabi Gallery, Sag Harbor, NY "Spring Quartet"
- 1999 First Street Gallery, New York, NY "Summer"
- 1999 Kathryn Markel Gallery, New York, NY
- 1999 First Street Gallery, New York NY, "Spatial Visions"
- 1999 Frederick Meyer Gardens, Grand Rapids, MI
- 1999 Nabi Gallery, Sag Harbor, NY "Spring Quartet"
- 1999 First Street Gallery, New York, NY "Summer"
- 1999 Kathryn Markel Gallery, New York, NY
- 1999 First Street Gallery, New York NY, "Spatial Visions"
- 1999 Frederick Meyer Gardens, Grand Rapids, MI
- 1998 Nabi Gallery, Sag Harbor, NY "Holiday Show"
- 1998 LaFontsee Gallery, Grand Rapids, MI "Metamorphosis, Change is Good"
- 1998 First Street Gallery, New York, NY "Group Show"
- 1998 Nabi Gallery, Sag Harbor, NY "Earth, Sea and Sky"
- 1998 Bowery Gallery, New York, NY "National Juried Competition" Juror John Walker
- 1998 First Street Gallery, New York, NY "The City"
- 1998 Nabi Gallery, Sag Harbor, NY "Spring Quartet"
- 1998 LaFontsee Gallery, Grand Rapids, MI
- 1998 80 Washington Square East Galleries, "Small Works" Juried Exhibit, Juror Elaine Wingate, Director of Gagosian Gallery, New York, NY
- 1997 Long Island Museum, "National Competition" Honorary Mention
- 1997 Gallery On 2nd, New York, NY "Holiday Show"
- 1997 Nabi Gallery, Sag Harbor, NY "Group Show"
- 1997 First Street Gallery, New York, "Painter's Progress"
- 1997 Gallery On 2nd, New York, NY "Group Show"
- 1997 Nabi Gallery, Sag Harbor, NY "Cadmium Glens"
- 1997 First Street Gallery, New York, NY "Voyeurism"
- 1997 Schoharie County Arts Council, Cobleskill, NY "National Competition," Juror Paul Rotterdam
- 1997 First Street Gallery, New York, NY "Solo Show, Transitional Spaces"
- 1997 Kenneth Winslow Gallery, New York, NY "Solo Show, Alternative Sites"
- 1996 Gallery On 2nd, New York, NY "In Other Worlds"
- 1996 First Street Gallery "National Competition" Juror Tom Cugliani of Marlborough Gallery, NY, NY
- 1996 Gallery On 2nd, New York, NY "Group Show"
- 1996 New York Academy of Art, New York, NY "Graduate Show"
- 1996 Tribeca Ball, New York, NY
- 1995 New York Academy of Art, New York, NY
- 1995 Caldwell Arts Council, Inc., Lenoir, NC "On Location"
- 1995 New York Academy of Art, New York, NY
- 1995 Jacob Javits Center, New York, NY
- 1995 Gallery On 2nd, New York, NY "New Works II"
- 1994 Take Home a Nude, New York, NY

Residencies:

- 2007 Studied in Tuscany
- 2002 Virginia Center for the Creative Arts Fellowship
- 2000 Artist Grant, Vermont Studio Center
- 1998 Virginia Center for the Creative Arts Fellowship
- 1997 Artist Grant, Vermont Studio Center

Visiting Artist:

- 1998 Caldwell Community College, Lenoir, NC
- 1995 Caldwell Arts Council, Lenoir, NC, Landscape Painting, A Unique Challenge
- 1994 Caldwell Arts Council, Lenoir, NC, Landscape Painting

Education:

- 1996 MFA, Cum Laude, The New York Academy of Art
- 1993-97 Vermont Studio Center
- 1981 BFA, Kendall School Of Design, Grand Rapids, MI